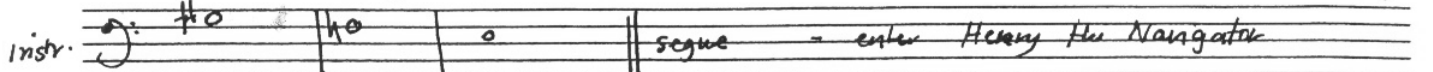
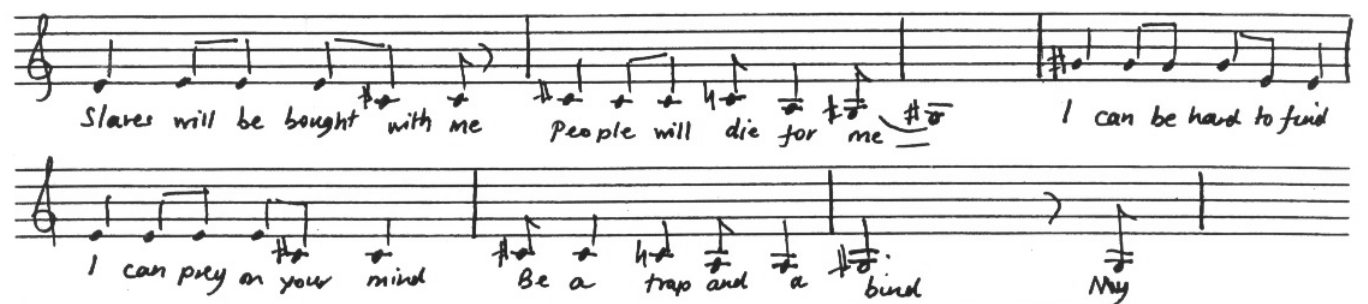
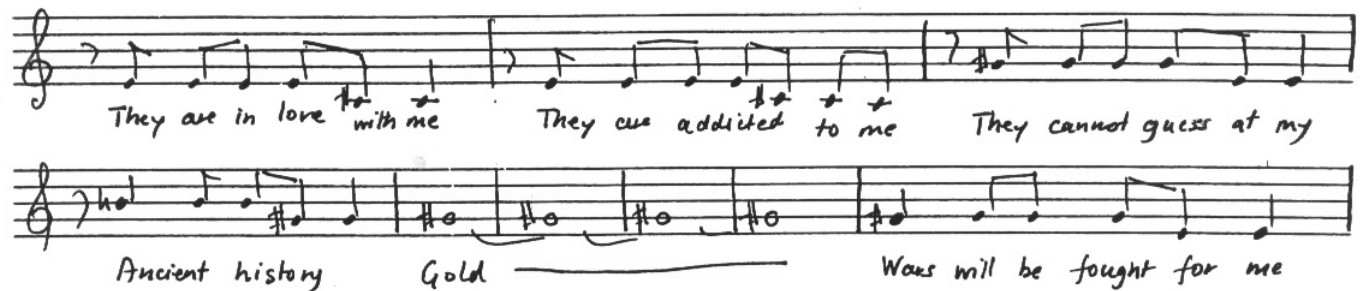
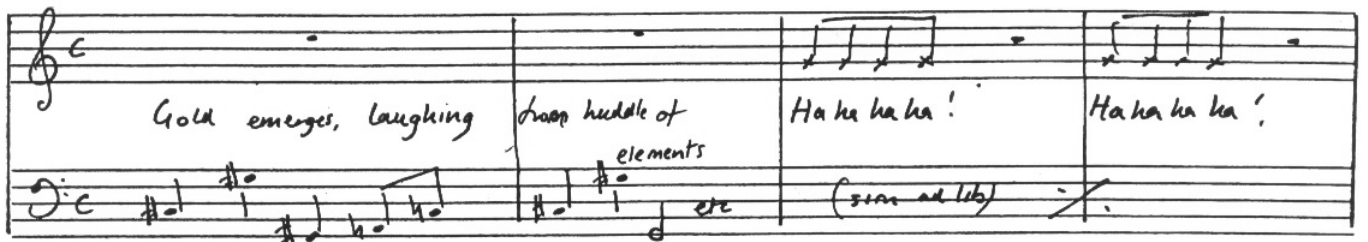
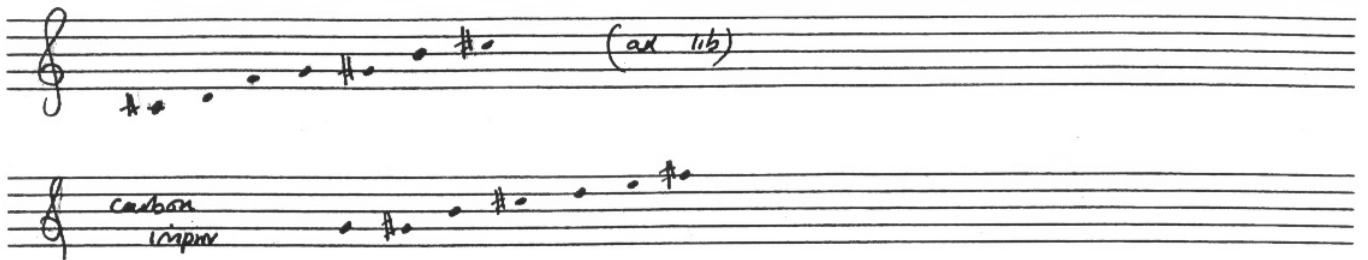


Carbon Chronicles

Act 2

Chorus: Grumbling Elemental Beings - What is disturbing us, spoiling our peace ...
Leave us alone in the Earth to sleep



Henry the Navigator

9

I desire the golden joys of

I am Henry the Navigator

Africa With the grace of God my men will sail

Round the coast and will not fail To

win the land for Christ and King, Convert the heathens, and then bring Gold dust, pepper, ivory, En

Er An

gage in a spot of slavery To keep life sweet and sugary In Euro pean nations, We

Repeat first line as instrumental, then:

call it Civi- li sation

With the grace of God we will prevail
And with the help of wind and sail
We'll reach the Golden Meadows,
Find our human cargoes
Engage ... etc

Reach the golden meadows Find our human cargoes, En gage in a spot of slavery to keep life sweet + sugary In

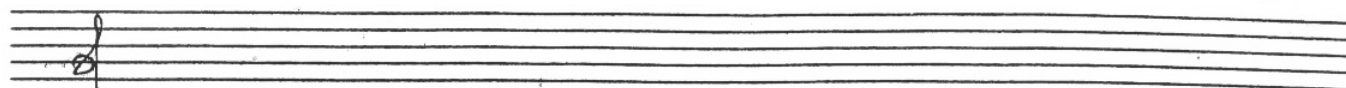
(Repeat first line as instrumental)

Euro pean nations We call it Civi li sation.

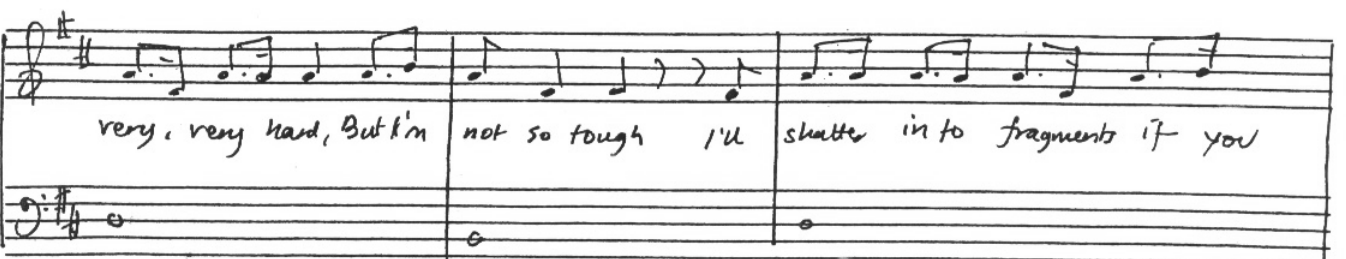
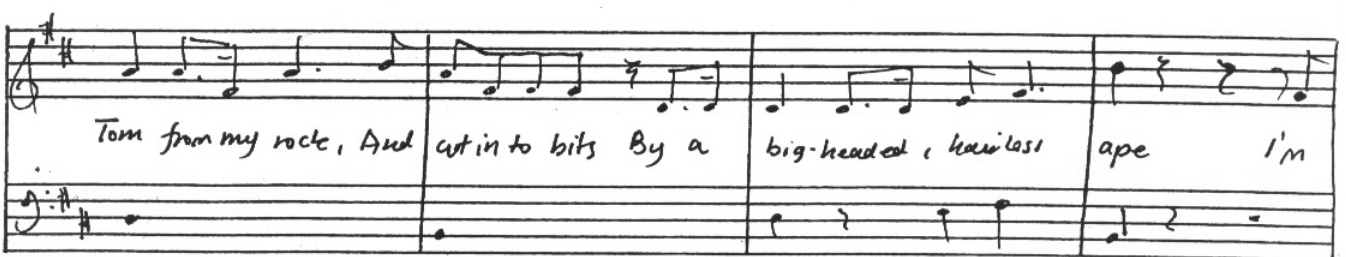
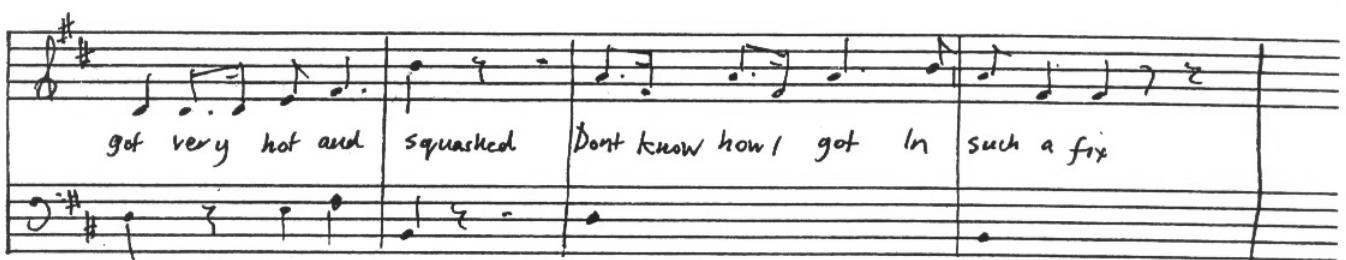
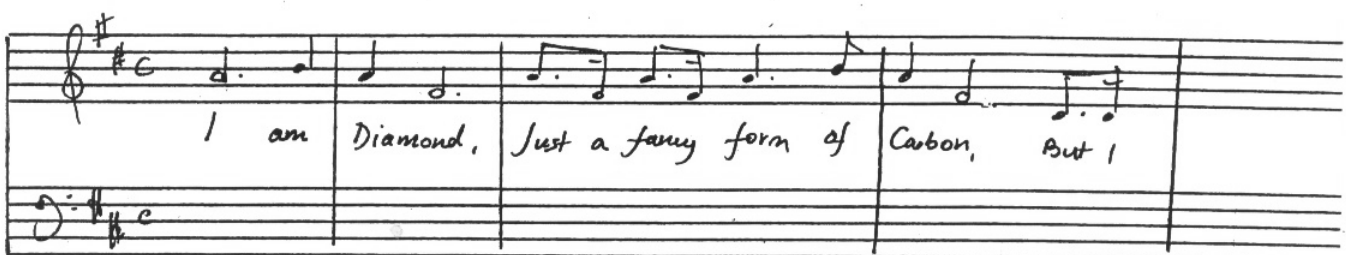
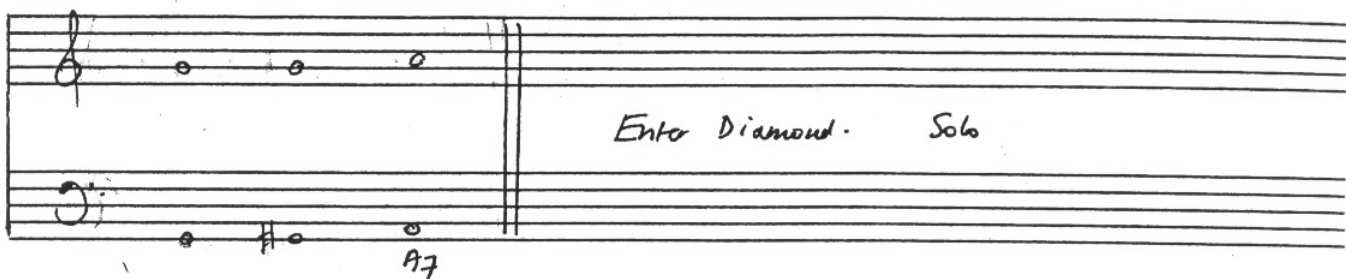
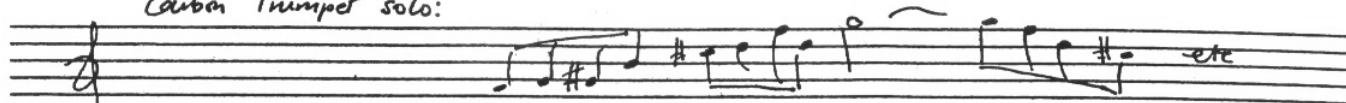
→ Elemental version on G

(Elemental Upwar over G). Carbon emerges

10



Carbon Trumpet solo:



bash me hard enough, If you burn me, I'll dis-a-pear

Humans make such a fuss about me, They'll murder and steal, just to

get a piece of me, They think it'll last for ever-more

(Carbon sings)

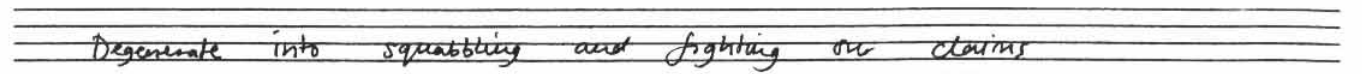
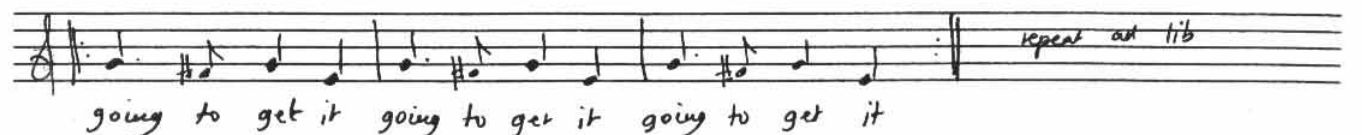
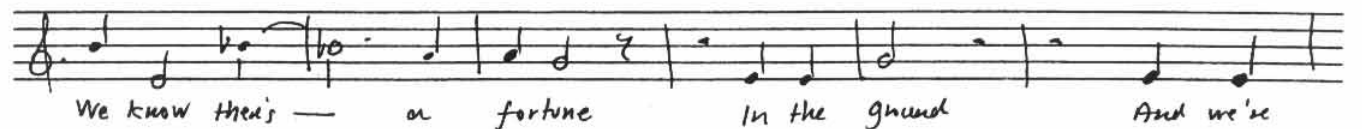
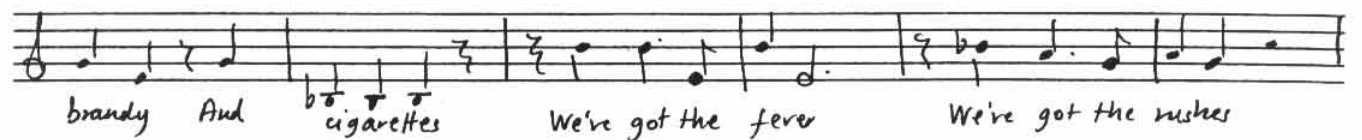
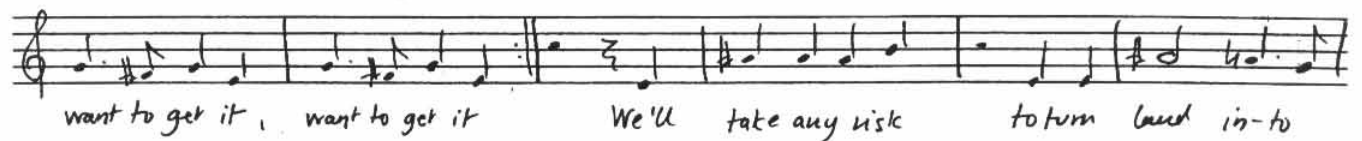
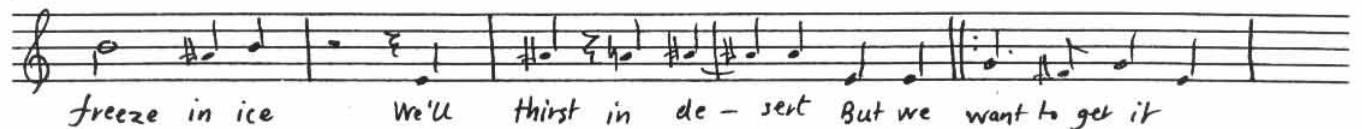
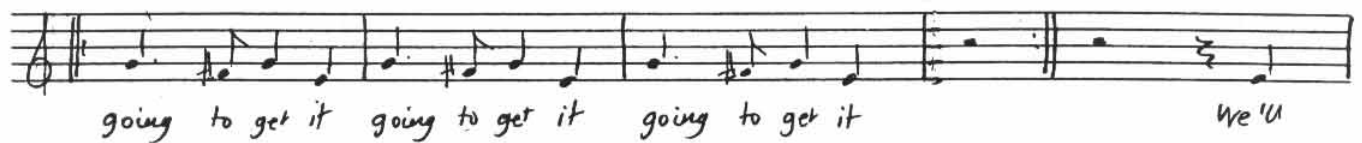
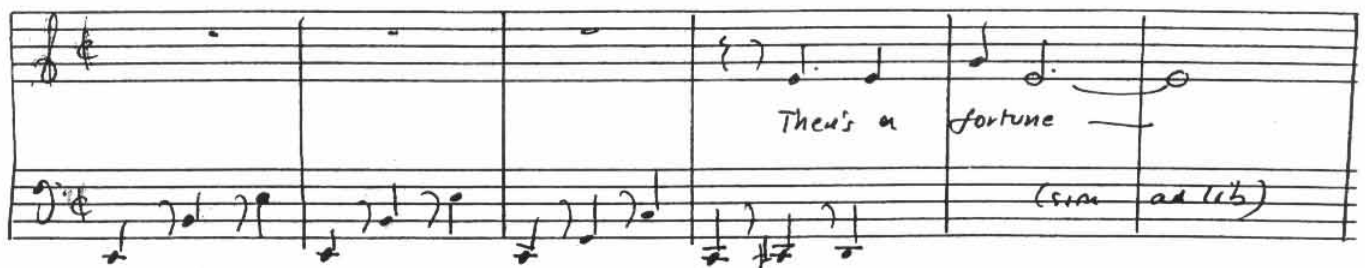
Glittering through out the galaxy Really very very pretty

Instrumental intro over chords, ending

Not like that relative, Coat

Enter Diamond Prospectors

12



Regenerates into squabbling / fighting or claims —

Centre Court

Stop this un-seemly chaos I claim the right for Britain

And my self Someone's got to take control to take control

Get the Boers to behave Get the Afri cans to slave

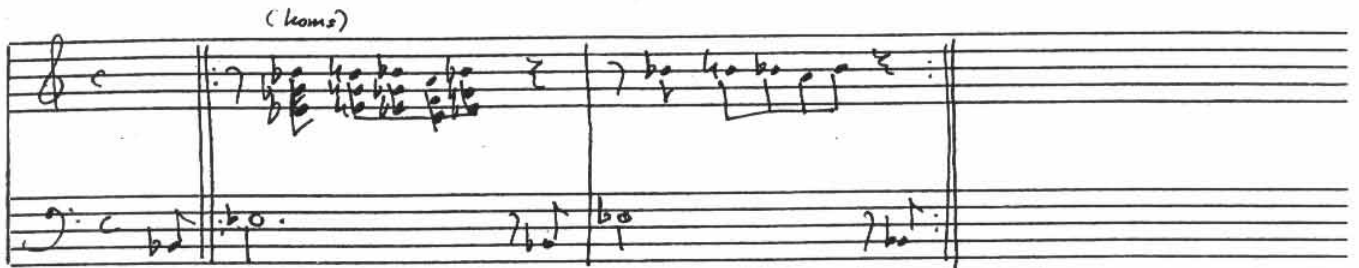
Pile the profits good and high Even though a few may die I dream of a world castel

Mighty and powerful We'll use slaves and convicts to do the work

Keep them locked up so they cannot shirk Or steal any profits from me

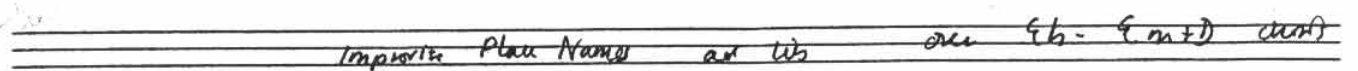
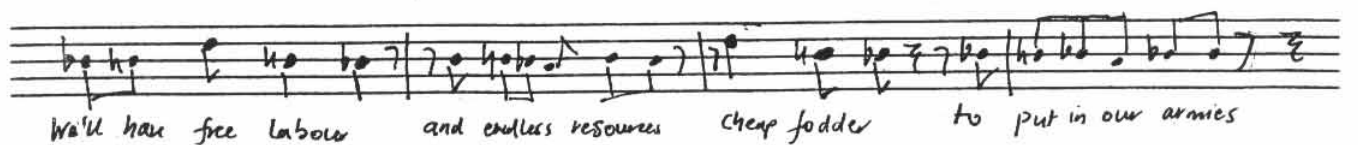
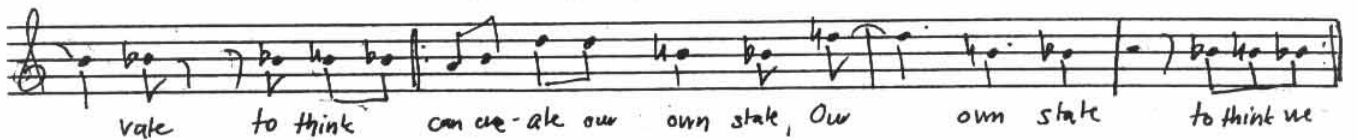
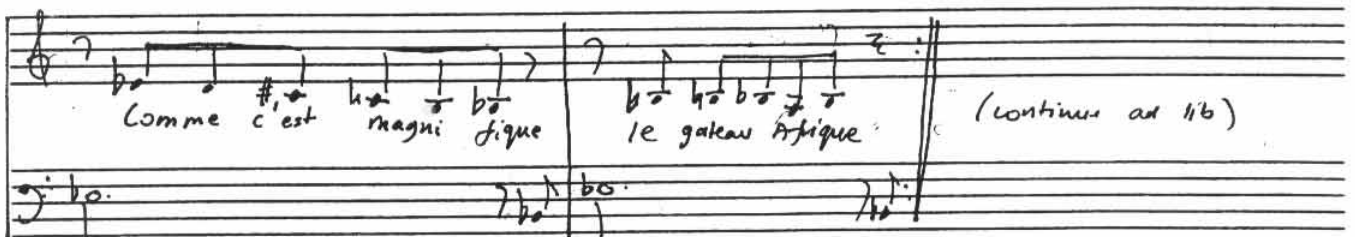
We'll form a divided state - It will be called APARTHEID - that's my legacy!

Enter Leopold, licking his lips



CUTTING OF THE CAKE OF AFRICA

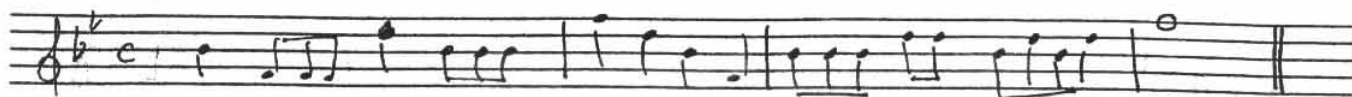
With Leopold, Bismarck et al



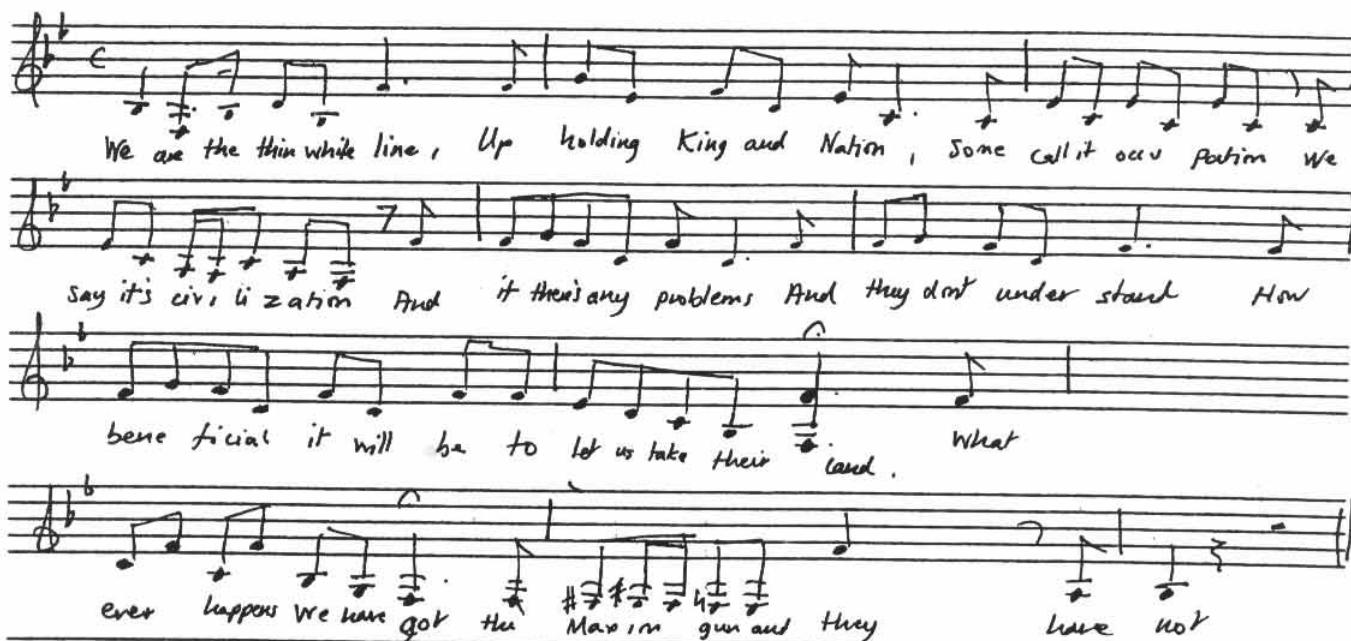
Leopoldville, Rhodesia, Congo Free State, Victoria, Nigeria, Free Town, South Africa
Port Harcourt, Cape Town, Mombasa...

Trumpet intro

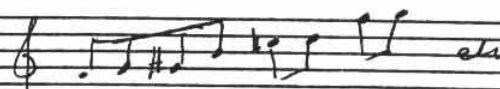
Then White Line



Chorus of Colonialists



(trumpet solo at end) → go into Corbin impur



Enter Oil Prospectors



There's a fortune in the ground, fortune in the ground

And we're going to get it ..

We're fixin' in it, with this in desert, But we want to get it

We'll take any risk to turn land into dollars, Digger and prospectors and excavators
 Living off brandy and cigarettes

We've got the fers, we've got the money

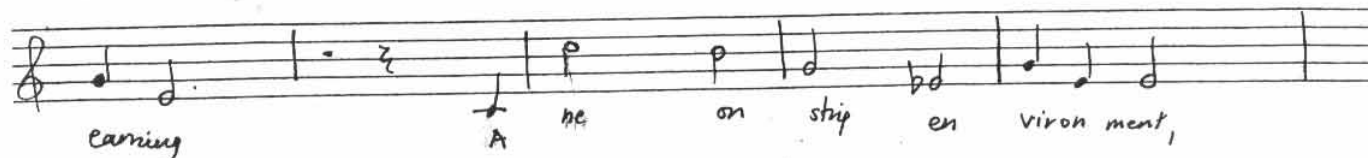
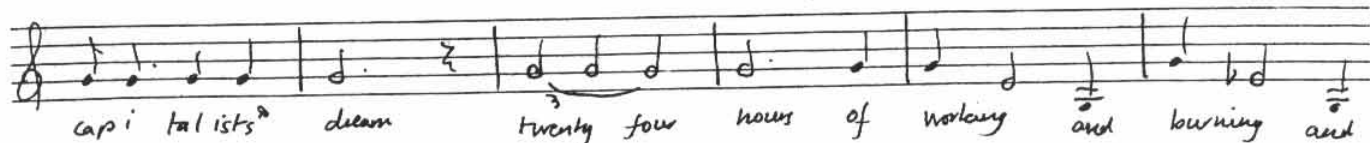
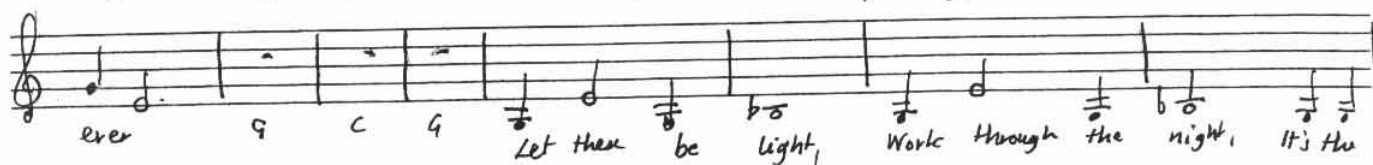
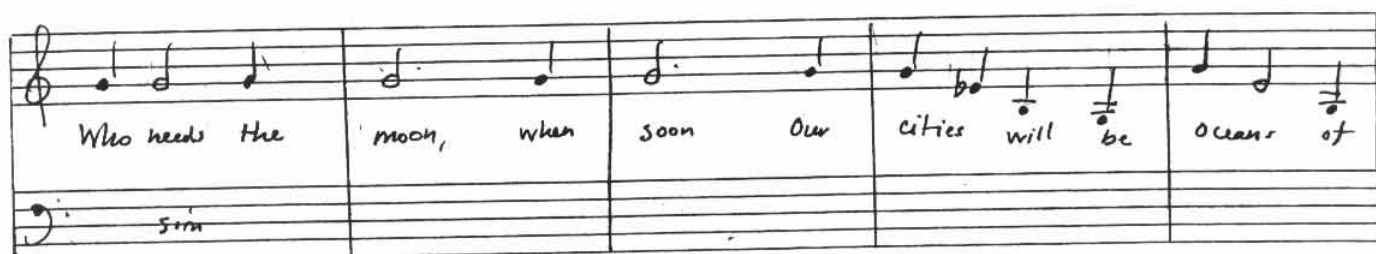
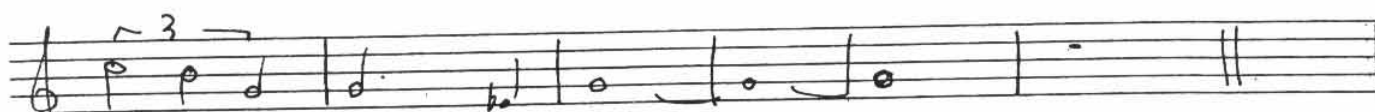
We eat oil, We breathe oil, We sleep oil, We dream oil

Our fortune in the ground, Bubbling all around

Then while Lin (Colonists) / Prospectors, with Carbon dancing alongside



Inst. solo (piano) Subbass



Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "An e - ternat working day". The piano accompaniment (bass clef) features a simple harmonic line.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "They'll never know the difference". The piano accompaniment (bass clef) continues the harmonic line.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics "damn and dark, Work and play Human en - deavour, What treasure buying and selling for ever and ever and ever Frozen food and plastic plates, Easy clean and easy wipe. Easy come and easy go Live the dream of the machine Keep your surface sparkling clean, Feed the children on baked beans Live the dream of the machine, This is what you waited for - Through the dreary years of lot there be. Wght Banish the night Who needs the moon -". The piano accompaniment (bass clef) continues the harmonic line.

war it's a family thing going

it's a family thing going

shopping Let there be shift work let there be a

shopping let there be light, Banish the night

sinos Light up the streets And

shop till you drop, Can we ever stop Working a - way Night

dance all night at discos etc ad lib to end

and 3 day

cornet trumpet

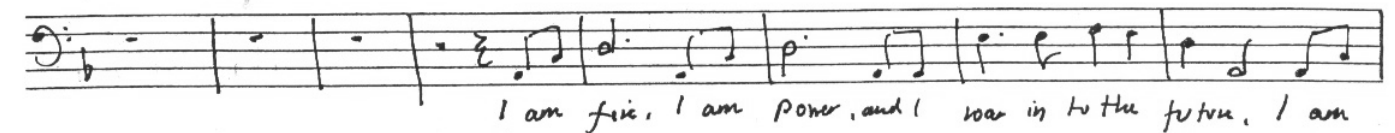
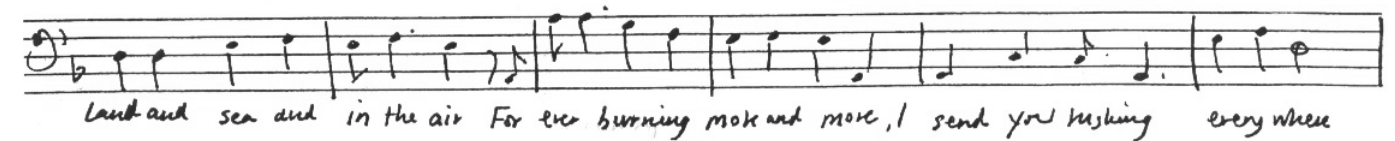
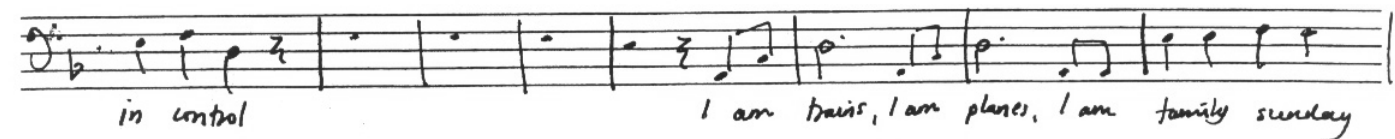
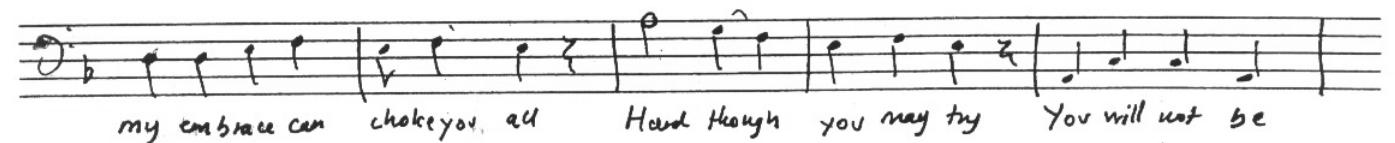
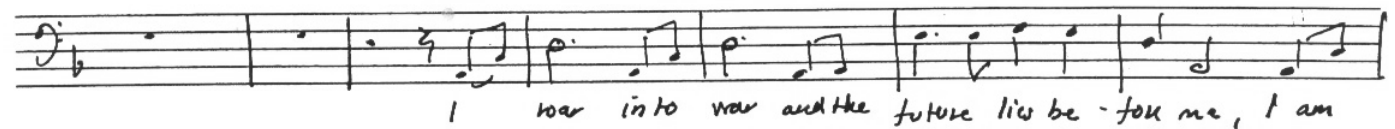
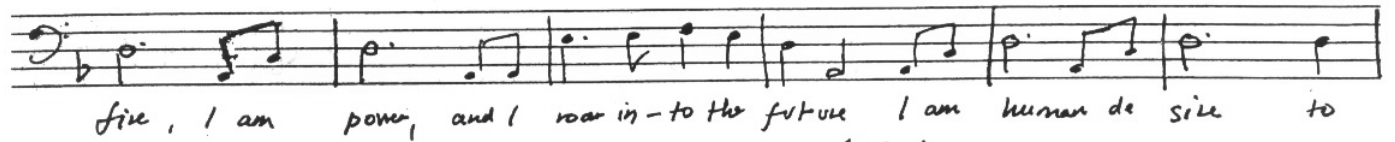
slow - enter Combustion Engine, noisily

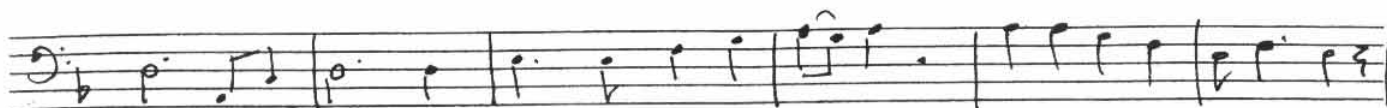
trumpet

Song of Combustion Engine

(19)

Intro

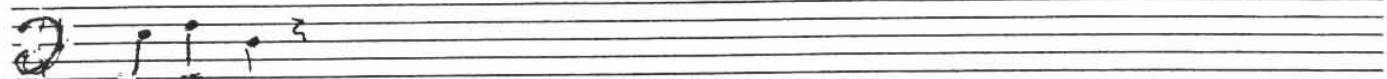




hu man de - sire To change the face of Nature Empires have been built with me,



And they will fall with me Nothing is un - touched by me Did I really



set you free?

repeat ad lib

Custom, new chords



I'm expanding, i'm expanding, As the engine's burning burning

Balloons

Nanning Oil Corporation (and billionaires?)

Standard Oil

Gulf

Chevron

BHP Billiton

Exxon Mobil

Petrochina

Saudi Aramco

Luke Oil

National Iranian Oil Company

Total / Unocal

Statoil

Occidental

Qatar Petroleum

BP

Gazprom

Nigerian National

Petroleum Company

Petroleus de Venezuela

Shell

Enter Ancient Plankton

Ancient Plankton / Hydrocarbon Lament

We were at rest — in the rocks — At peace with Nature,

And the Earth — The ancient people he spoke to, And

held us sacred But now we have been

misused, and abused — Turned — to poison

kill-ing life turned to poi'sm — death

and dang-er

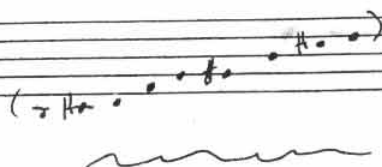
Earth speaks
→ whispering w instr. impr

Earth Spirits Whisper

Improv

22

We are the spirits of the ancestors
We are forest and rocks and air
We weep for the beauty that is lost,
We mourn the destruction
We can only help you to help yourselves ...



Enter 4x4 Drivers

Intro

Arranged - Anthem of 4x4 Drivers

ch

8x bass

8x bass

We're driving on the freeway and we've got a place to go Arranged beckons and we

can't wait - oh no - We'll take the whole world with us Even though they may protest, we've got

Chorus:

profits to look after, we don't care about the rest

Arranged beckons
D-G

Arranged beckons Arranged beckons we can't wait Arranged beckons, Arranged beckons,

Arranged beckons - We've got a date -!

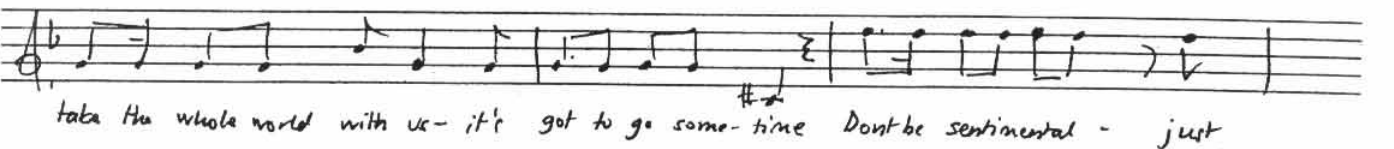
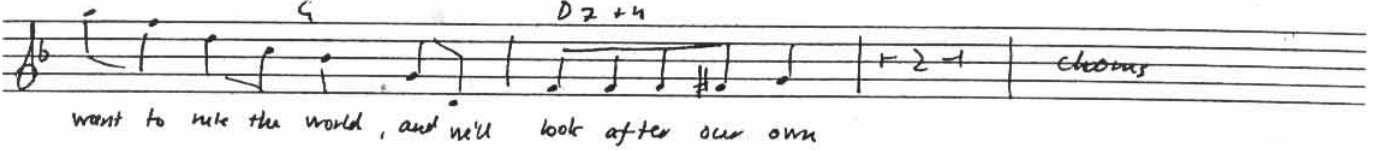
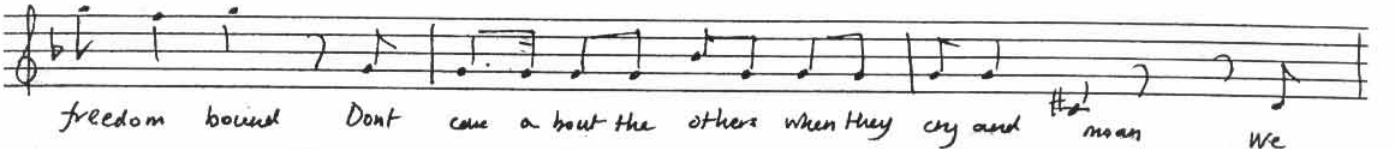
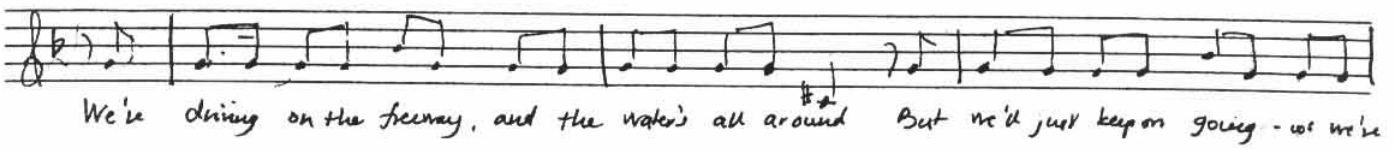
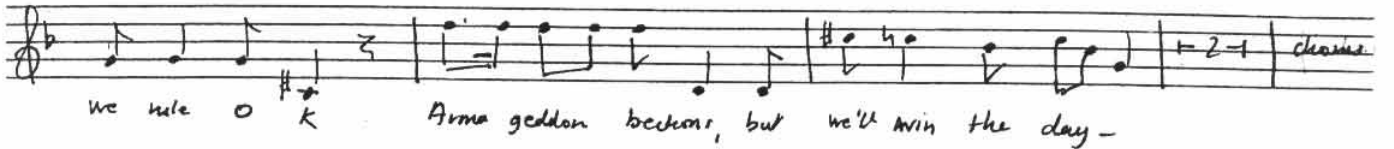
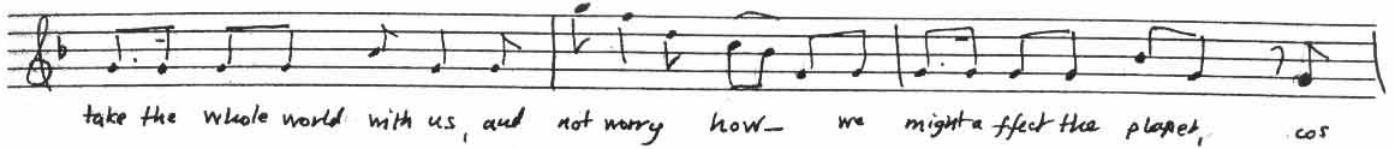
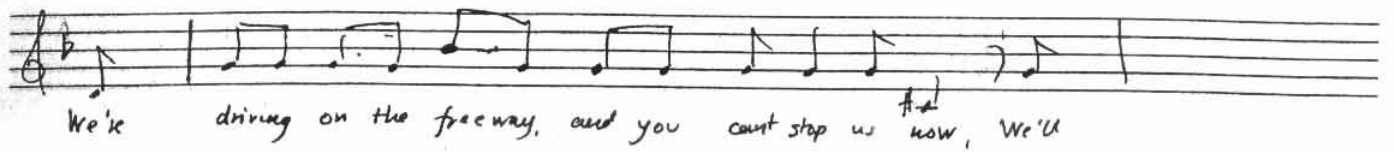
(D/F#) G

D/F# G

Ice caps may be melting, Islands may be drowning Greenies may protest And liberals may be forming

Don't care if Polar bears have no place to go It may be sad but the market's got to grow -

then chorus



Impersonation - Niger Delta

24

Voices + instruments

Fish + Forest

Each person comes up w. own sound to repeat + build on

Include watery sounds

Narrative (solo or chorus) about Ken Saro-Wiwa

25

Framed - Framed - Falsely acc-used of murder

Put to death because you told the truth Frightened those who

wanted to keep the power, loved the land - and the life - it held

Found yourself on a wild ision course - With power and corruption An

oil gi-ant and a dic-tator Shame - Shame -

Who takes the blame, Who takes the blame for the de struct ion But

Justice will be done, Justice will be done, The

time has come, the time has come, the time has come

Our Chorus, sung or spoken

Saturday Dobee Nordu Gawro, Daniel Gbooko, Paul Lerera, Felix Nuake, Barber Ben,

Baninam Kiobel, John Kpume, Ken Sano - Wura

segue - Spirit of Resistance

Intro - improvise

Enter Spirit of Resistance

all human history, We turn up when we're needed, when the time is right

Inst. eg

We're the Spirit of Resistance, We're in

even their oppression We'll be in opposition to military might

No oppress- or lasts for ever and the people are strong when they're

all to- gether Those who long for libert- y (ob) Will not give up till

they are free Instrumental

Spirit of R sing No More War for Oil (short version)

to end Act II